

**"EXCEPTIONALLY  
GOOD COMEDY"**

—Harrison's Reports

**"SHOCK-PROOF  
MYSTERY"**

—George Fisher, C.B.S.

**"GREAT FOR ALL  
AUDIENCES"**

—Film Daily

**"HILARIOUS . . . A  
SLEEPER"**

—Box Office

**"WOULD BE HAIL-  
ED AS A HIT BY  
PARAMOUNT OR  
METRO"** —Film Bulletin

**"GAY FUN, SMART"**  
—Hollywood Reporter



MONOGRAM  
PICTURES  
presents

**JOHN  
BEAL**

*in*  
**"ONE Thrilling NIGHT"**

Produced by **A. W. HACKEL**  
Directed by **WILLIAM BEAUDINE**  
Original Screenplay by **JOSEPH HOFFMAN**



with  
**Wanda McKAY**



# Fastest, Funniest Laugh Riot of the Season! Take It From the Critics---It's Worth Extra Ads, Extra Promotion, Extra Playing Time!

DAILY NEWS, LOS ANGELES

## ★ Film preview

By DAVID HANNA

Extraordinary things are happening these days in the field of independent production due, in part, to the widened distribution opportunities.

Beal does an astonishing job of characterizing what amounts to a low comedy part. Complete, even to such details as his vocal inflections and walk. Beal's portrayal is different from any-

ceeds finally in rounding up the gangsters and delivering them to the police. By that time it is 6 o'clock in the morning and the honeymoon is over.

To be sure, the plot is familiar to anyone out of a cradle. But Joseph Hoffman's screenplay is so skillfully handled that it is a pleasure to watch the screenplay unfold.

One of the most creditable films ever to come from Monogram, "One Thrilling Night" augurs well for the future of this alert and enterprising studio.

screen player who has never quite made the grade in Hollywood in spite of many notable performances.

In "One Thrilling Night," a Monogram picture produced by A. W. Hackel, Beal experiences an inspired change of pace. Usually cast as a sad eyed,

turned to the hotel to retrieve a \$50,000 hidden there some years ago. A rival gunman is searching for the money as well. In the confusion between the two factions Jason is mistaken for one of the heavies. This leads to additional complications but in his own naive manner he suc-

One of the most creditable films ever to come from Monogram, "One Thrilling Night" augurs well for the future of this alert and enterprising studio.

## "One Thrilling Night"

(Monogram)

MOTION PICTURE DAILY

TAB this one for a sleeper, folks, and give it some racing room at the head of the stretch. It's got speed, a style of its own and finishes strong.

John Beal and Wanda McKay portray a couple of small town newlyweds arrived in New York for a one-day honeymoon, Beal having a date with the induction officer next morning. They go to a hotel, find a supposed dead man in their marriage bed, summon the house detective, and from then on play hide and seek, chase and capture, release and recapture, with gangsters and policemen all night long. These complications are amusing without being ridiculous, funny without being risqué, and an even pace is maintained throughout with no tipping off of what's to come from scene to scene.

Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert and Charles Williams are the other players, all successful in their roles.

Production is by A. W. Hackel, a most creditable and shipshape job, and the experienced hand of William Beaudine, director, accounts for a smoothness and uniformity of performance which keeps events flowing in high key.

Running time, 69 minutes. "G."\*

ROScoe WILLIAMS

## SHOWMEN'S TRADE REVIEW

### One Thrilling Night

Monogram Comedy 69 mins.

AUDIENCE SLANT: (Adult) Funny situations make it swell entertainment.

BOX-OFFICE SLANT: Word-of-mouth should result in substantial returns. Sleeper

Cast: John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert, Charles Williams. Credits: Directed by William Beaudine. Original screenplay by Joseph Hoffman. Director of photography, Marcel Le Picard. Produced by A. W. Hackel.

Plot: A young couple from a small town arrive in the big city for a one night honeymoon for he is due to report to the army in the morning. They register at a hotel, expecting to be left alone, but gangsters get into their room, and a body is found in their trunk. The groom is abducted because the gangsters mistake him for someone else. Excitement reigns before things are finally straightened out, but just as they get ready to go to sleep, the phone bell rings and they are notified by the desk clerk that it is time to get up for the groom must get ready to leave.

Comment: This picture may prove to be a sleeper in the minor league. It is a simple tale told in simplicity but fairly runs over with fun and funny situations. The laughs come so fast that some of the dialogue is lost, but that doesn't detract from the entertainment. Most audiences will be so well amused that word-of-mouth should result, bringing in substantial box-office returns. The direction of William Beaudine is like a cut gem, for no one situation interferes with another. Excellently cast, each of the players is perfect for his part. High commendation must go to John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper and every member of the cast, including those with the most minor part. Credit must go to Joseph Hoffman for the original screenplay and to Producer A. W. Hackel for turning out a picture with so much audience appeal. Enlist the cooperation of trunk shops, using stills from the picture. Title is a natural for teaser ads. Offer free tickets to the best essay on "One Thrilling Night."

Catchline: A wedding night that held many "unexpected" surprises.

# 'One Thrilling Night' Can Make You Money

(MONOGRAM)

The Digest's Box Office Estimate

70%

Director: A. W. Hackel  
Screenplay: William Beaudine  
Original Screenplay: Joseph Hoffman  
Story: John Beal  
Cast: Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert, Charles Williams.  
Photography: Marcel Le Picard  
Time: 69 minutes

"One Thrilling Night" is a class entry in the Monogram program. It not only has the thrills and suspense angles that should be expected by Monogram customers, but it has a farce basis concerned with a frustrated one-night honeymoon that is snappily told and which lifts it into competition as audience entertainment with many more pretentious offerings.

Fun and thrills are blended, and that is always a combination that clicks when well done. In this case scripter Joseph Hoffman supplied the bricks, and that veteran with

many big hits on his record, William Beaudine, turned loose all that experience—and memory—could give to get the utmost out of the material.

The cast with John Beal in the most important spot, may not offer you towering strength for the marquee, but it has been selected with production skill and all concerned deliver to the extent of the opportunities given them.

Fundamentally of course "One Thrilling Night" presents a story that does not stray far from the old-fashioned formula of a young man and woman who are engaged to be married, but who are separated by the kidnapping of the bridegroom.

Exhibitor's Booking Suggestion: Worthy of extra consideration in your Monogram plans, and a good buy for many exhibits without a Monogram contract. . . . Previewed June 28th.

WHAT THE OTHER FELLOWS SAID:  
REPORTER: "It's a lively picture."

All the wild proceedings come about because the gangsters pick on the suite that has been engaged for honeymoon moments to deposit an unwanted corpse and then the plot goes on to events that force the kidnapping of the bridegroom—oh, about everything.

Exhibitor's Booking Suggestion: Worthy of extra consideration in your Monogram plans, and a good buy for many exhibits without a Monogram contract. . . . Previewed June 28th.

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WHAT THE OTHER FELLOWS SAID:  
REPORTER: "It's a lively picture."

## VARIETY

The war and gangland reaches into the bridal chamber to humorously checkmate true love, and thereby hangs a tale of frustrated youth, amusingly and speedily told.

In New York on a 24-hour honeymoon from Connecticut before he is inducted into the Army, Beal and Miss McKay are overrun with gangsters who seek a cache in the room to which they retire. Cops and robbers are in and out of their suites, Beal is abducted, and finally is returned, recaptured and finally is up for Army induction before ever getting to the feathers. And Miss McKay sums it up for fadeout by saying "darn those Japs. There is no mistake about the humor. It's downright funny sometimes and, paced by William Beaudine, there is seldom a flagrantly dull moment, with fight scene climax being particularly good. Beal plays his part to the hilt."

## MOVIE-RADIO GUIDE

### "One Thrilling Night"

Cast: John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams.  
Type of Picture: John Beal and Wanda McKay play the lead roles in this hilarious farce involving newlyweds who get mixed up with a gang of crooks on their wedding night.

Verdict: Even in these grave times, folks need to laugh now and then. "One Thrilling Night" makes it easy for movie-goers of all ages.

## "One Thrilling Night"

with John Beal, Wanda McKay, Warren Hymer

(HOLLYWOOD PREVIEW)

Monogram 69 Mins.  
SWELL COMEDY REPLETE WITH LAUGHS SHOULD CLICK WITH ALL TYPES OF AUDIENCES.

Here is a great little comedy. It will start you grinning 30 seconds after the credits fade and will have you rolling in the aisles almost all of the 69 minutes running time. It's clever, fast and faultlessly played—as good as anything Monogram has ever turned out.

Writer, Joseph Hoffman and director William Beaudine could probably have had the smash hit of the season if major money had been available for the production of "One Thrilling Night." Not that this number lacks anything. Producer, A. W. Hackel has plenty of class background behind his actors and the cast is perfect for the yarn.

John Beal, a very clever actor, does a polished job of the yokel on his honeymoon, but his leading lady, Wanda McKay, is the surprise here. She is a newcomer, but she exhibits such poise and is so lovely to look at, as well as being very talented, that if the right people see this she is on her way. Beauty and talent are rare in Hollywood.

The story tells of a young couple from upstate, who want to spend their one-night honeymoon in a New York hotel. He is due to report to the Army in the morning and she is due back at work. They check into a swank hostelry in Times Square, leave a six-o'clock call and prepare for bed. Then they find the first body—in their room.



From that point on it is almost impossible to keep track of their adventures. Enough to say the adventures take them from one end of the city to the other, into movie houses on Bank Night, to police stations—in and out of custody—and brings them in violent and hilarious contact with the cream of the big-city underworld.

Their 'country-cousin' tactics in handling gangsters is a new and very funny slant on an old device. Their yokel acceptance of big-city terrors are good for a hundred laughs. This is like all the very funny hick stories you have ever heard, superbly written and photographed.

In the end, of course, right prevails, but don't worry, it's not a conventional tag. You'll get a last minute belly-laugh to go home on.

"One Thrilling Night" is great stuff for all types of audiences—it's a feather in the Monogram cap.

CAST: John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert, Charles Williams.

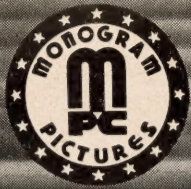
CREDITS: Producer, A. W. Hackel; Director, William Beaudine; Author, Joseph Hoffman; Screenplay, same; Cameraman, Marcel LePicard; Editor, Martin G. Cohn; Musical director, Frank Sanucci; DIRECTION, Good. PHOTOGRAPHY, Fine.

## One Thrilling Night BOXOFFICE

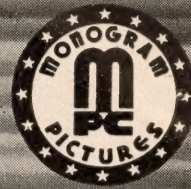
Had this emanated from a major lot, critical and exhibition circles would loudly and quickly acclaim it as "a sleeper." Competently produced, carefully directed, brightly dialogued and enthusiastically portrayed by a pair of personable youngsters, it is a pleasing comedy that will bring both glows and guffaws to audiences. It can serve proudly in almost all situations as support and can safely go top side on subsequent dualers. To the big city from the hinterlands come honeymooners, happy but reconciled to the fact their connubial initiation must be limited to one night because the next day the groom reports to the army. They find a dead mobster in the bridal suite and spend the rest of the night in hilarious adventure chase and being chased by gangsters. No honeymoon—chalk up another count against the Japs. Directed by William Beaudine. John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams.



(Did you read those raves on the front cover, too?)



# Exploitation



## HERE'S ONE FOR THE MONEY!

The theme of "One Thrilling Night"—a draftee's hurried honeymoon—suggests a stunt that has always been good for increased ticket sales—a stage wedding!

See if you can uncover an about-to-be-married draftee in your community who can be sold on an idea of having the ceremony performed out in public . . . in return for a load of gifts which you'll promote from local merchants. There's a pack of fellows who are getting hitched just before joining up, so don't pass up this promotion merely because you think it may be hard to find the willing couple. You might even try an ad in the personal columns: "Draftee about to be married wanted. Please call manager Blank Theatre."

Merchants will be wide open for this stunt. Jewelers, gift shops, department stores, lingerie shops, florists, luggage dealers and beauty parlors are just a few you'll want to contact. The theatre should lead off the gift list with a war bond.

## BIGGEST "THRILL" CONTEST

"One-shot" essay contests frequently land with dailies whose editors like to brighten up their sheets now so loaded with war, rationing and other sombre news. Try springing a "My Most Thrilling Night" letter competition on your newspaper. Passes are offered to writers who best describe an exciting one night adventure. Letters can be based on romantic, dramatic or comedy experiences and the winning entries will be published and displayed in the lobby.

An alternate subject which also ties in directly with the picture is: "Should a Man About To Be Drafted Get Married?" This is a real controversial topic and should get a heavy return of letters as well as starting plenty of word of mouth discussion.

## TEASE 'EM WITH "PERSONALS"

You can awaken curiosity and put over the "racey" angle of the picture by taking a series of small personal ads in the classified columns. Here are some sample teasers:

**MEN**—see what happens up in Millie's room. You'll be surprised. Phone Main 1234 and find out all about One Thrilling Night.

**WHAT EVERY BRIDE SHOULD KNOW**—learn about the wildest honeymoon on record. One Thrilling Night tells plenty at the Blank Theatre.

**GIRLS**—do you want to enjoy One Thrilling Night. Phone Main 1234 and make arrangements right now. Pleasure, fun, surprises.

**FOR WOMEN ONLY**—compare your honeymoon experiences with Millie's. Her's is One Thrilling Night. Call Main 1234 to find out about it.

## COCKTAIL WITH A KICK

A few passes distributed to bartenders should result in the creation of a cocktail labeled "One Thrilling Night." They can gag it up by adding a catchline reading: "Few people can stand more than one." You might also distribute imprinted napkins or paper coasters to cocktail bar operators with the copy . . . "For One Thrilling Night phone Main 1234 (your theatre no.)."

## INQUIRING REPORTER

For a ballyhoo gag send an "inquiring reporter" around town stopping passersby to ask them what they think would make their "most thrilling night." He tells them it's for a survey in conjunction with the picture and hands them a throwaway.

If your local daily actually has an "inquiring" column, try to sell the editor on using this question. It's a pip, too, for a radio "man in the street" program.

## ROLL YOUR OWN HERALDS FOR THIS ZIPPY STORY!

With illustrations taken from pressbook mats you can make up a herald with plenty of pulling power. Front cover and inside spread are shown below. On the back cover put your regular theatre ad. The caption on the front is bound to get them interested and they'll read it right through. Incidentally, added punch will result if you can get a pretty girl to distribute the heralds on the street.

The Wildest  
Experiences  
A Bride Ever  
Had! . . .

"ONE  
THRILLING  
NIGHT"

### Don't Miss The Funniest Honeymoon On Record!



The bride wore a startled look . . . a detective is at the door!



Horace has just eight hours until the army gets him!



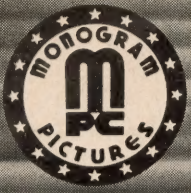
Millie finds a stranger in bed . . . a dead one!



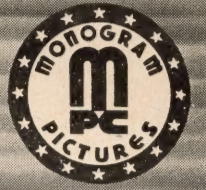
Gangsters crash in, hunting for hidden loot!



A blonde bandit kidnaps the blushing groom! Wow!



# Exploitation



## GET THESE CO-OP ADS, TIE-UPS

It's a pip of a title for co-operative ads and window displays in all establishments dealing in feminine merchandise.

Cosmetic shops can feature a display of perfumes and colognes along with stills of John Beal and Wanda McKay in amorous poses. Suggested copy:

*For that "one thrilling night" wear a scent you know he'll adore . . . selected from the biggest stock of exotic perfumes in town. And make sure he sees "One Thrilling Night" at the Blank Theatre.*

Copy of a similar nature can be used in conjunction with dresses, shoes (one thrilling night of dancing), hosiery, evening and dinner gowns, mattresses (every night is "one thrilling night" of repose, etc.) and sweets. Beauty parlors can suggest that their patrons prepare for "one thrilling night" of romance.

Department stores which do not ordinarily remain open evenings might try a special late hour sale featuring the slogan, "One Thrilling Night of Bargains" with the suggestion that after shopping folks should drop over to see the film "One Thrilling Night."

The possibilities are wide open for you to sell this title solidly, and the picture is well worth the little extra effort it will take to really cover the town.

## USE GIRL FOR BALLYHOO

Dress a pretty young thing in an abbreviated bridal costume and let her parade through the streets with a sign on her back reading: I'm on my way to "One Thrilling Night" at the Blank Theatre. Another use for your ballyhooing bride would be to have her picket the theatre with a sign: "This picture is unfair to brides."

## TEASER TACK CARD CAMPAIGN

Use some of the provocative catchlines from the ad section for a teaser tack card campaign and you'll have the town buzzing. In addition to the tack cards you might use the same copy on small stickers. It's the kind of stuff folks can have a lot of fun with and creates interest.

**WHAT EVERY BRIDE SHOULD KNOW!**

See "One Thrilling Night"

**WHAT HAPPENED UP IN MILLIE'S ROOM?**

See "One Thrilling Night"

**THE BRIDE WORE A STARTLED LOOK!**

See "One Thrilling Night"

## DeLUXE DISPLAYS AT LOW RENTAL

Eye-catching silk screen posters that give your lobby a "custom-built" look at very little cost can be obtained on a rental basis from National Screen Accessories. These colorful displays include sizes 40x60 and 30x40 plus a fine line-up of banners.

## SEASON'S CUTEST THROWAWAY

Here's a clever novelty that we think packs dynamite. Inexpensive to make up, it nevertheless is the type of throwaway that will be kept by everybody receiving one and shown around plenty. Have them printed on lightweight, bright-colored cardboard, same size as shown here. Put a regular pressbook ad on the reverse side only if you think it's absolutely necessary to have that direct kind of plug. We believe the gag is more effective and will get the best reception as it stands.

One Kiss	One Kiss	One Kiss	One Kiss	One Kiss
Issued in Order to Prevent Hoarding and Boost Morale				
<b>LOVER'S RATION CARD...</b>		<b>No. 999,999</b>		
<small>Before using this card, holder agrees to see "One Thrilling Night" at the Blank Theatre for proper education in romance and thrills.</small>				
Name .....				
Address .....				
Age .....		Height .....		Weight .....
<small>SPECIAL NOTICE: All members of the armed forces are entitled to double rations at any time.</small>				
One Kiss	One Kiss	One Kiss	One Kiss	One Kiss

## BRIDAL ANGLE EXPLOITATION

Get after all shops in town which handle bridal ensembles and trousseaus to co-operate with special window displays of their most fetching offerings in conjunction with a placard reading along these lines:

*For that "one thrilling night" select your ensemble from the finest offerings in town. And for the most exciting experiences a bride ever had—"One Thrilling Night," at the Blank Theatre.*

An attractive display of a bridal gown and complete trousseau, including dainty lingerie, will make an unusual advance display for your inside lobby. Use still No. 45 which shows Wanda McKay in lingerie with this copy:

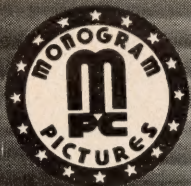
*The bride thought she was prepared for everything . . . but not for what happened on the wildest honeymoon of all time. See "One Thrilling Night" for the details.*

## THE TRAILER IS A PIPEROO!

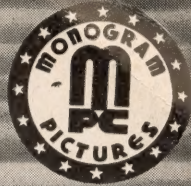
You'll find the National Screen Service trailer one of the best bets of your "One Thrilling Night" campaign. It's packed with the hilarious thrills and delightful romance of the picture, plus intriguing copy . . . the kind of sample package that leaves 'em crying for more.

Your screen is a valuable advertising medium, so don't take chances by running inferior trailers, show the National Screen Pre-vue—the only trailer with actual talking scenes from the picture, produced in co-operation with the Monogram advertising department.

**BUY U. S. WAR BONDS & STAMPS**



# ADVERTISING



## MARRIED, BOTHERED AND SCARED!

(Everything but love on their wedding night!)

Corpses in bed, gangsters in the closet, cops at the keyhole and a blonde chasing the groom! **GUARANTEED** to make you scream!

8 hour honeymoon — he joins the army in the morning!

MONOGRAM PICTURES presents **JOHN BEAL** in *"ONE Thrilling NIGHT"* with **Wanda McKAY**

Produced by **A. W. HACKEL**

Directed by **WILLIAM BEAUDINE** • Original Screenplay by **JOSEPH HOFFMAN**

Three Column Mat No. 30

Heaven Help the Bride on a Night Like This!

Imagine fighting for your life on your wedding night!

**JOHN BEAL** in *"ONE Thrilling NIGHT"* with **Wanda McKAY**  
A Monogram PICTURE

One Col. Cut or Mat No. 7

**JOHN BEAL** in *"ONE Thrilling NIGHT"* with **Wanda McKAY**  
A Monogram PICTURE

One Col. Cut or Mat No. 8

What Every Bride Should Know!!!

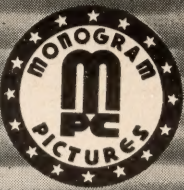
She learned about men on the shortest, wildest honeymoon a girl ever had!

**JOHN BEAL** in *"ONE Thrilling NIGHT"* with **Wanda McKAY**  
A Monogram PICTURE

One Col. Cut or Mat No. 9



# ADVERTISING



## Ooh, WHAT A HONEYMOON!

Only 8 hours left before he joins the army and everything busts loose... from murder to kidnapping!



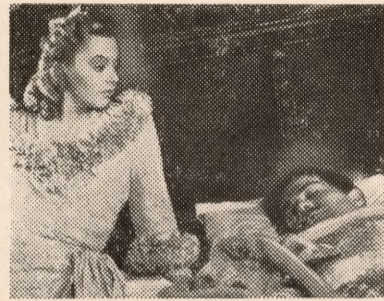
One Col. Cut or Mat No. 10

## Oh, The Things That Happen UP IN MILLIE'S ROOM!

(It's the Funniest Honeymoon Ever Filmed!)



Horace has just eight hours until the army gets him!



Millie finds a stranger in bed... a dead one!



Gangsters crash in, hunting for hidden loot!



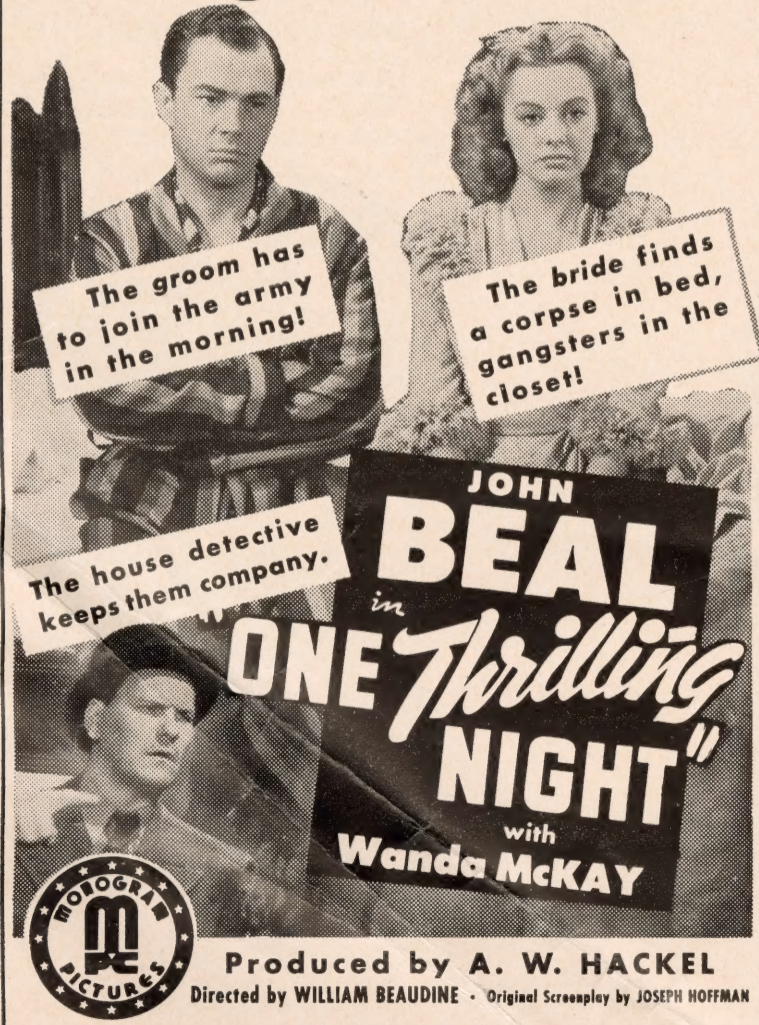
A blonde bandit kidnaps the blushing groom! Wow!



Produced by A. W. HACKEL  
Directed by WILLIAM BEAUDINE • Original Screenplay by JOSEPH HOFFMAN

Two Column Cut or Mat No. 23

## Mother Said There'd Be Nights Like This!



Produced by A. W. HACKEL  
Directed by WILLIAM BEAUDINE • Original Screenplay by JOSEPH HOFFMAN

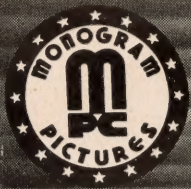
Two Column Cut or Mat No. 24



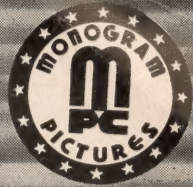
A Monogram PICTURE  
One Col. Cut or Mat No. 12



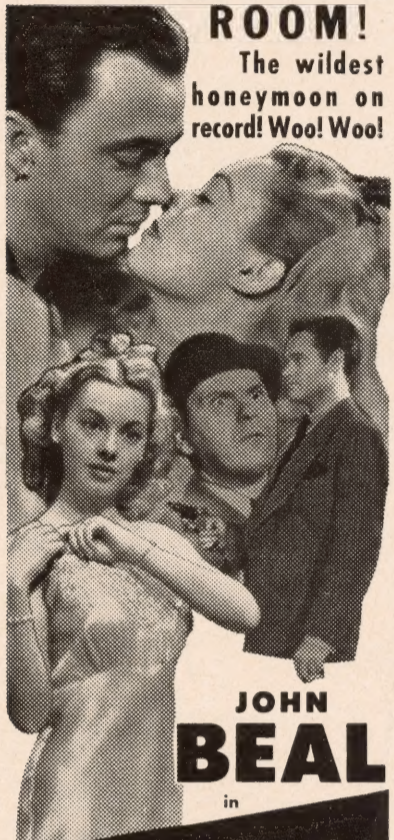
A Monogram PICTURE  
One Col. Cut or Mat No. 13



# ADVERTISING



*It Happened . . . . .*  
**UP IN MILLIE'S ROOM!**



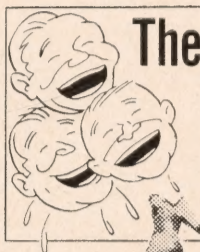
The wildest honeymoon on record! Woo! Woo!

**JOHN BEAL**  
in

**"ONE Thrilling NIGHT"**  
A Monogram PICTURE  
with **Wanda McKAY**



One Col. Cut or Mat No. 14



**They LAUGHED until they CRIED!**

The critics rate it the funniest hit since "It Happened One Night!"  
A draftee's 8-hour honeymoon turns into the wildest night in history!



**JOHN BEAL**  
**"ONE Thrilling NIGHT"**  
A Monogram PICTURE  
with **Wanda McKAY**

Produced by **A. W. HACKEL**

Directed by **WILLIAM BEAUDINE** • Original Screenplay by **JOSEPH HOFFMAN**  
Two Column Cut or Mat No. 25

**The Bride Wore a Startled Look!**

*(she was a lovely sight)*

No girl ever got so many surprises on her honeymoon!



**JOHN BEAL**  
**"ONE Thrilling NIGHT"**

with **Wanda McKAY**

A MONOGRAM PICTURE  
One Col. Cut or Mat No. 15

**MARRIED, BOTHERED AND SCARED!**

*(Everything but love on their wedding night!)*



Corpses in bed, gangsters in the closet, cops at the keyhole and a blonde chasing the groom! **GUARANTEED** to make you scream!

8 hour honeymoon — he joins the army in the morning!

MONOGRAM PICTURES presents  
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Two Column Cut or Mat No. 26



**JOHN BEAL**  
in  
**"ONE Thrilling NIGHT"**  
with **Wanda McKAY**

A **Monogram** PICTURE

Two Column Cut or Mat No. 27



# Publicity



## CAST

Horace Jason	JOHN BEAL
Millie Jason	WANDA MCKAY
Frankie Saxton	TOM NEAL
Pat Callahan	WARREN HYMER
Dottie	BARBARA PEPPER
Sgt. Haggerty	J. FARRELL MacDONALD
Pete	ERNIE ADAMS
Joe	LYNTON BRENT
Duke Keesler	JEROME SHELDON
Tubby	JIMMY O'GATTY

## CREDITS

Produced by	A. W. HACKEL
Directed by	WILLIAM BEAUDINE
Production Manager	BEN GUTTERMAN
Screenplay by	JOSEPH HOFFMAN
Photography	MARCEL LE PICARD
Sound Engineer	GLEN GLENN
Assistant Director	MACK V. WRIGHT

## "One Thrilling Night"

(Not for Publication)

Millie and Horace Jason, newlyweds, arrive in New York for their honeymoon of one night, as Horace is to leave for the Army the next morning at six. The hotel room to which they are assigned has previously been used by Duke Keesler, a gangster, in which to hide \$50,000.

Two henchmen of Duke's have double-crossed and slugged him, and brought him to the Jasons' room, where he is found by Millie and Horace. When the police arrive in response to their call, they are unable to find Duke, as the henchmen have locked him in the Jasons' trunk. When Horace happens to open the trunk after they have left, Duke rolls out and escapes.

Again Millie and Horace call the police, and Horace demonstrates to them how Duke was concealed in the trunk. Millie shuts it and, as Horace has the keys in his pocket, he is locked inside it. While Millie and the detective are out looking for a skeleton key, the gangsters, thinking Duke is in the trunk, take it to the opposition gang leader, Frankie Saxton.

Horace is let out and mistaken for the Duke, but manages to escape when it is discovered that he is not the gangster. In an ensuing chase both Millie and Horace are captured by Saxton, but escape and return to their room where the detective has been detailed to remain with them.

Saxton and his gang manage to get in the room after Horace has discovered the missing \$50,000 in his dressing-robe pocket. A melee ensues, and the gang is captured. Just as Millie and Horace are about to retire, the room clerk informs the bridegroom that it is six o'clock in the morning, and he leaves at once for the Army.

## Missouri Boy Screen Success

Back in Joplin, Missouri, the natives speak with pride and a certain feeling of awe of a native son of the town who "did right well" in the movies. They refer to him as Alex Blindedung, for that's the name he was known by when he was running errands for his father's department store.

But the theatregoing public is more familiar with the young man as John Beal, who comes to the theatre on in the leading role of "One Thrilling Night," the riotously funny Monogram comedy in which he is featured with Wanda McKay.

Beal first became interested in acting when he attended the University of Pennsylvania, and progressed through college plays to "little theatre" work, Broadway plays in New York, and finally to Hollywood motion pictures.

Other members of the cast of "One Thrilling Night" are Warren Hymer, Tom Neal, Barbara Pepper and J. Farrell MacDonald. The picture was produced by A. W. Hackel, and directed by William Beaudine.

## DO NOT DISTURB



On a 12-hour honeymoon John Beal and Wanda McKay, in Monogram's hilarious hit, "One Thrilling Night," find that gangsters don't believe in signs and their wedding night turns to terror, as you'll find out on the screen at the theatre.

(Order cut or mat No. 5.)

## THREE'S A CROWD, ON ANY HONEYMOON



Gangster Lynton Brent is about to be crowned by the irate bride, Wanda McKay, while the soldier groom, John Beal, holds another honeymoon intruder at bay in Monogram's hilarity hit, "One Thrilling Night," currently convulsing audiences with laughter at the theatre.

(Order Cut or Mat No. 22.)

## "Spacing For Laughs" Is Problem of Film Comedy

Perhaps the most difficult problem in the filming of a screen comedy is what is commonly known as "spacing for laughs." Hollywood may never be able to find exactly the correct answer, for its solution rests solely on the human equation.

Briefly, the problem is this: After a comedy "line," or a funny bit of action, how much time shall be allowed for the laughter of the audience to subside, so that the succeeding speech may be heard?

Naturally, this was the age-old question which confronted Monogram studios, producer A. W. Hackel and director William Beaudine during the filming of "One Thrilling Night," the hilarious farce which comes to the theatre on with John Beal and Wanda McKay as the principals in a hectic 12-hour honeymoon.

On the stage the actors are guided by the audience reaction to the comedy passages, pausing in the dialogue just long enough so that the next point shall not be missed. But the length of the laughs, and the points at which they occur, are bound to change from day to day. An "easy laughter" in the audience can greatly alter the response to comedy situations, either in a play or motion picture, for all that is needed is one person to start the laughter.

In a motion picture, of course, the dialogue is "spaced" before the film is ever seen by an audience, and unless the flow of a scene is later changed by the shears of the film cutter it remains forever spaced in just the way that it was photographed.

John Beal discussed this interesting subject while the picture was being filmed in Hollywood. "It is fortunate, too," he pointed out, "that when a screen comedy approaches its climax, with fast action, excitement or the element of danger, the need for dialogue diminishes. If this were not so, a great part of the speech of the characters would be drowned out by the almost continual laughter of the audience, when a really funny comedy gets into high gear. We had to keep our faces straight as we went through all our thrilling adventures in the picture—but we had an awfully good time."

The cast supporting Beal and Miss McKay in "One Thrilling Night" includes Warren Hymer, Tom Neal, Barbara Pepper and J. Farrell MacDonald.

## FRUSTRATED LOVERS



"What is this—bridal suite or convention hall?" ask Wanda McKay and John Beal as the luckless honeymoon couple in Monogram's hilarity hit, "One Thrilling Night," at the theatre.

(Order Cut or Mat No. 6.)

## Veteran

J. Farrell MacDonald, as actor and director with the old Biograph company, was associated with David Wark Griffith in the early days of silent pictures, when few films were more than one reel in length. Farrell comes to the theatre on in "One Thrilling Night," Monogram's hilarious comedy which features John Beal and Wanda McKay.

## Forbear

Warren Hymer is the son of John B. Hymer, noted playwright, and made his theatrical debut on the stage in London, where he appeared in "Crime," which was written by his father. Hymer comes to the theatre on in a featured role of "One Thrilling Night," the rollicking Monogram comedy which details the hilarious honeymoon adventures of John Beal and Wanda McKay.

## Hollywood Reviewers Hail New Comedy

Few of the new pictures to be previewed in Hollywood this season have elicited more unanimous praise from preview critics than "One Thrilling Night," the hilarious Monogram comedy which comes to the theatre on with John Beal and Wanda McKay featured as a pair of young newlyweds on a hectic 12-hour honeymoon in New York City.

For example, George Fisher had this to say on his nation-wide "Hollywood Whispers" broadcast over CBS: "The idea that good pictures cost more than bad ones is so firmly rooted in the Hollywood subconscious that when a producer contrives to make a cheap picture which is also good, it occasions an almost panic confusion. A little like the famous Clark Gable-Claudette Colbert picture, 'It Happened One Night,' 'One Thrilling Night' records the amazing entanglements which a bride and groom stumble into on their wedding night. You'll roar, and also break out in a cold sweat, when you see 'One Thrilling Night.'"

The Hollywood Reporter, the film capital's famous daily newspaper of the motion picture industry, gave vent to its enthusiasm in these words: "Hats can be thrown in the air whenever a little picture emerges with entertainment merit of 'One Thrilling Night.' The secret of its success is no secret at all. Producer A. W. Hackel chose a clever original screenplay concisely written by Joseph Hoffman, cast it competently with a group of reliable performers, and turned the direction over to William Beaudine, one of the able veterans of this industry. Such a combination seldom fails."

The Los Angeles Daily News said in the course of a long review, "One of the most creditable films ever to come from Monogram, 'One Thrilling Night,' augurs well for the future of this alert and enterprising studio."

And the Film Daily, motion picture trade paper, expressed this opinion: "Here is a great little comedy. It's clever, fast and faultlessly played. 'One Thrilling Night' is great stuff for all types of audiences—it's a feather in the Monogram cap."

In addition to Beal and Miss McKay, the cast of "One Thrilling Night" includes Warren Hymer, Barbara Pepper, Tom Neal and J. Farrell MacDonald.

## Sherman Was Right!

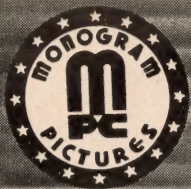
When honeymoons are shortened to 12 hours—well, that's a state of affairs that will provoke untold thousands of war brides and soldier grooms to declare with emphasis:

Sherman was right!

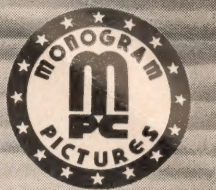
Honeymoons rationed to this length are not yet official—but many a draftee finds himself in this sad predicament, and the full import of its meaning is amply brought home in hilarious fashion in the exciting Monogram fun-film, "One Thrilling Night," coming to the theatre next

Lovely Wanda McKay and John Beal portray the hapless couple whose one and only honeymoon night is made frightfully exciting by unexpected intrusions of gunmen, police, hotel detectives, a blonde vamp and others. Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Jerome Shelton and Jimmy O'Gatty are others who take part in the all-night raids on the couple.





# Publicity



## Demand of Film Producers Put John Beal on Screen

Most New York stage actors are very receptive to any offers from Hollywood. Even above the roar of Broadway, they have no difficulty in hearing a call from the film capital when the invitation involves work in motion pictures.

But not so John Beal. This young actor, who comes to the theatre on . . . . . in

the leading role of the hilarious Monogram comedy, "One Thrilling Night," was inclined to "take his time" when Hollywood producers were besieging him with offers.

Born in Joplin, Missouri, John attended the public schools there, and afterward completed his education at the University of Pennsylvania. In college his performances in Mask and Wig plays attracted the attention of Jasper Deeter, owner of the famous Hedgerow theatre near Philadelphia. Deeter urged Beal to enter the theatre professionally, and after his graduation the young student was accepted as a member of the Hedgerow group.

Beal had always been ambitious to become an artist, and some time later he went to New York and enrolled at the Art Students' League for a course in illustrating. But his studies were interrupted when he had a chance to appear with Frank Craven in "That's Gratitude." His later success in "Another Language" took him to Hollywood to enact his original role in the screen version of the stage play. It was his performance in this picture that brought Beal offers from many film producers, but the actor disregarded them all and returned to Broadway for "Russet Mantle," "She Loves Me Not" and other plays.

Though he has now capitulated to Hollywood, and appears in many pictures, Beal reserves a part of each year for stage work, and appears frequently in New York.

Wanda McKay appears opposite Beal in the leading feminine role of "One Thrilling Night," and the cast also includes Warren Hymer, Tom Neal, Barbara Pepper and J. Farrell MacDonald. The picture was produced by A. W. Hackel, with William Beaudine directing from an original laugh-provoking screenplay by Joseph Hoffman.

## Ambition

John Beal's earliest childhood ambition was to be a prize fighter, a desire probably suggested when he used the first money earned as an errand boy in his father's general store in Joplin, Missouri, to purchase a pair of boxing gloves. Beal comes to the . . . . . theatre on . . . . . in the hilarious Monogram comedy, "One Thrilling Night," in which he and Wanda McKay are seen as a pair of newlyweds going through a series of riotously exciting events on their wedding night.

## Riotous Comedy Comes To Local Theatre Screen

(Advance)

Local theatregoers are in for one of the comedy treats of the year, it is announced, when Monogram's hilarious farce, "One Thrilling Night," opens an engagement at the . . . . . theatre on . . . . .

John Beal and Wanda McKay play the leading roles, and are seen as a guileless young pair of newlyweds from a small town in Connecticut, who have time for a one-night honeymoon in New York City before he must report to the army for induction. No sooner have they begun preparations for retiring than they are startled to find an apparently dead man in their hotel room. They run down the hall to summon the acutely dumb house detective, but by the time he can return with them the body has disappeared.

## Model Girl

Wanda McKay's work as an artist's model has not only caused her features to appear on the covers of many national magazines, but she has been seen on countless billboards throughout the country as the Chesterfield Girl, and she was adopted as official hostess model of TWA airlines after she had been awarded the title of "Miss American Aviation." Miss McKay comes to the . . . . . theatre on . . . . . in "One Thrilling Night," the hilarious Monogram comedy in which she is featured with John Beal.

## Busy Actor

Varied activities occupy the spare time of John Beal, who appears in the leading role of the hilarious Monogram comedy, "One Thrilling Night," coming to the . . . . . theatre on . . . . . Swimming, tennis and horseback riding are his favorite sports, sketching and illustrating his hobby, and he is studying singing seriously in the hope of some day appearing in a musical production.

## WELCOME STRANGER



Ridding the bridal suite of uninvited guests, Wanda McKay makes a charming but distracted bride in "One Thrilling Night," Monogram comedy thriller at the . . . . . this week.

On Col. Cut or Mat No. 3

## HONEYMOON ALMOST DOESN'T HAPPEN



"What a honeymoon"—says this hapless hero and his bride. Intruders Warren Hymer, J. Farrell MacDonald and a corps of cops rescue Wanda McKay and John Beal from only one of many hilarious situations in "One Thrilling Night," Monogram comedy now at the . . . . . theatre. Two Column Cut or Mat No. 21

## Chance Plane Visit Marked Model's Debut in Pictures

Three years ago, bringing with her a reputation as one of the most beautiful models in the world, Wanda McKay literally flew into motion pictures.

This charming brunette comes to the . . . . . theatre on . . . . . in the leading feminine role of "One Thrilling Night," the hilarious Monogram comedy in which she is featured with John Beal.

Miss McKay made her entry into Hollywood by plane as "Miss American Aviation," official hostess model for TWA airlines, and first came to the attention of studio officials when she visited a film set on one of her periodical flights across the country. Shortly afterward she made her screen debut in "1,00 a Touchdown."

Miss McKay was born in Portland, Oregon, where she attended grammar school. In Fort Worth, Texas, she was a student at the Polytechnic High School, where she trained for a business career. Shortly after her graduation she went to New York to begin work as a model, and later won a bathing beauty contest in Kansas City. She was selected as the model for the Chesterfield Girl, and her likeness appeared on billboards throughout the country; she was the subject of many cover illustrations on national magazines; and, finally, at Birmingham, Alabama, she won the "Miss American Aviation" title that led to her association with TWA.

"One Thrilling Night" presents Miss McKay and Beal as a newly married couple whose honeymoon night is filled with exciting and highly amusing incidents, enacted by a cast which includes Warren Hymer, Barbara Pepper, Tom Neal and J. Farrell MacDonald. William Beaudine directed for producer A. W. Hackel, and the original screenplay was written by Joseph Hoffman.

## Athlete

While a student at Lake Forest Military Academy and Northwestern University, Tom Neal took an active part in the athletic program of the schools, competing in football, baseball, basketball, swimming and track. Neal comes to the . . . . . theatre on . . . . . in "One Thrilling Night," the Monogram comedy of a hilarious honeymoon which features John Beal and Wanda McKay as the harassed newlyweds.

## Film Villain In Comedy Role

A screen villain who has completely changed his usual type of characterization to turn in one of the most hilariously funny roles of the year is Warren Hymer, coming to the . . . . . theatre on . . . . . in "One Thrilling Night," the riotous Monogram comedy featuring John Beal and Wanda McKay.

Hymer, son of the well known John B. Hymer, actor, stage director and writer, was born in Brooklyn, N.Y., and attended various parochial schools in New York City. Later he went to Yale University, where he was enrolled in Professor Baker's famous drama course, familiarly known as "47 Workshop." Here he was thoroughly schooled in dramatic construction, characterization, plot and other branches essential to the budding playwright.

After his graduation Hymer traveled for some time, and finally made his theatrical debut on the London stage in "Crime," written by his father. Subsequently he appeared in "The Grey Fox" and other stage plays, and in 1928 went to Hollywood under contract for motion pictures, appearing in some of the screen's first talking pictures. Among his most recent films are "Lure of the Islands," "She's In The Army" and "So's Your Aunt Emma."

In "One Thrilling Night" Hymer plays the role of a slightly dumb house detective in the New York hotel where John Beal and Wanda McKay spend a hectic and riotously funny 12-hour honeymoon. The picture was produced by A. W. Hackel, and directed by William Beaudine from an original screenplay by Joseph Hoffman.

## Beauty

Wanda McKay was recently named by a New York photographers' association as one of the ten most beautiful models in the United States. Miss McKay, appearing opposite John Beal, comes to the . . . . . theatre on . . . . . in "One Thrilling Night," the rollicking Monogram drama of a short and hectic honeymoon.

## Much-Traveled Actor In Comedy

Several years on the stage preceded the screen debut of Tom Neal, who came to the . . . . . theatre on . . . . . in "One Thrilling Night," Monogram's hilarious comedy featuring John Beal and Wanda McKay as a pair of newlyweds on a hectic 12-hour honeymoon.

Born at Fort Lauderdale, Florida, Tom attended military academies and later completed his education at Northwestern University. His first three seasons as an actor were spent in stock in Massachusetts and Connecticut, and he later appeared on New York's Broadway in "Spring Dance," "June Night," "Brother Rat" and other plays.

Previous to taking up a theatrical career, Neal traveled extensively in all parts of Europe and the British Isles, and on the Pacific side of the continent made trips to Hawaii and Alaska. During this period he was also made a life member of the Art Institute of Chicago.

Neal's screen debut was made in an Andy Hardy picture, and his more recent films include "Always In My Heart," "Top Sergeant Mulligan" and "Ten Gentlemen From West Point."

"One Thrilling Night" was directed by William Beaudine, and other members of the cast supporting Beal and Miss McKay are Barbara Pepper, Warren Hymer and J. Farrell MacDonald. The picture was produced by A. W. Hackel, and the original screenplay was written by Joseph Hoffman.

## FUN'S FUN — BUT!



"No extra blondes wanted," says John Beal as Barbara Pepper crashes his honeymoon suite in "One Thrilling Night," now screening at the . . . . . It's one of the year's funniest.

One Col. Cut or Mat No. 4

## Artist and Model Meet On Stage

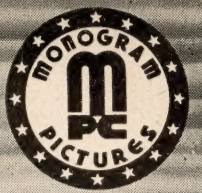
John Beal and Wanda McKay found that they had something very much in common during the filming of "One Thrilling Night," the hilarious Monogram comedy in which they are to be seen in the featured roles at the . . . . . theatre on . . . . .

Beal is a graduate of the Art Students League in New York, and sketching is his principal hobby. Miss McKay was formerly an artists' model, and shortly before her entry into motion pictures was adjudged one of the ten most beautiful models in the United States. With such a subject, Beal made haste to bring his drawing materials to the studio, and between scenes made several sketches of the beautiful Wanda.

The film was directed by William Beaudine, and the cast also includes Warren Hymer, Barbara Pepper, Tom Neal and J. Farrell MacDonald. A. W. Hackel was the producer.



# Publicity



## Hilarious Comedy Details Hectic 12-Hour Honeymoon

(Review)

It has been a long time since a local screen has shown a funnier comedy than "One Thrilling Night," the gay Monogram farce which opened at the \_\_\_\_\_ theatre last night. The audience rocked with laughter as they followed the hectic adventures of an unsophisticated young couple on a 12-hour honeymoon.

John Beal and Wanda McKay are the bride and groom, and it would be harder to imagine more suitable selections for their roles. As they become increasingly bewildered by the situations which confront them, they are delightful. And the usually villainous Warren Hymer, playing a rich comedy part as a house detective in a New York hotel, completes a trio of very effective funmakers. Others who contribute importantly to the general good time are Tom Neal, Barbara Pepper and J. Farrell MacDonald.

In the story, Beal and Wanda are married at their home in an isolated Connecticut town, and arrive in New York City for a one-night honeymoon, since he must report to the army early the next morning. But rival gangsters use their room as a public thoroughfare in a constantly changing battle for \$50,000 in stolen cash, and the frightened newlyweds become the center of lawless activities which become increasingly complicated and increasingly hilarious. Falling bodies when closet doors are opened become more or less of a commonplace in the face of more important dangers which confront the hapless couple, and the picture finally reaches its climax in a last "line" which is a comedy gem.

The dialogue throughout the story by Joseph Hoffman is sparkling, and director William Beaudine has had a large share in making "One Thrilling Night" an outstanding contribution to the gaiety of the screen. A. W. Hackel produced the picture, and photography was in charge of Marcel Le Picard.

Don't miss this laughing success; it will make you forget your troubles.

### Holdout

John Beal is one actor who never capitulated completely to Hollywood, since his film contracts always contain a clause which provides that he may spend a certain time each year on the stage. Beal comes to the \_\_\_\_\_ theatre on \_\_\_\_\_ in "One Thrilling Night," the rollicking Monogram comedy in which he is featured with Wanda McKay, and which deals with the exciting adventures of a newlywed pair on an exciting 12-hour New York honeymoon.

### THEIR HONEYMOON WAS HECTIC



All night long, uninvited intruders marred their wedded bliss. It's Wanda McKay and John Beal bouncing another stranger who would also occupy the bridal suite, as it happens in "One Thrilling Night," Monogram comedy, coming here \_\_\_\_\_ at the \_\_\_\_\_ Theatre.

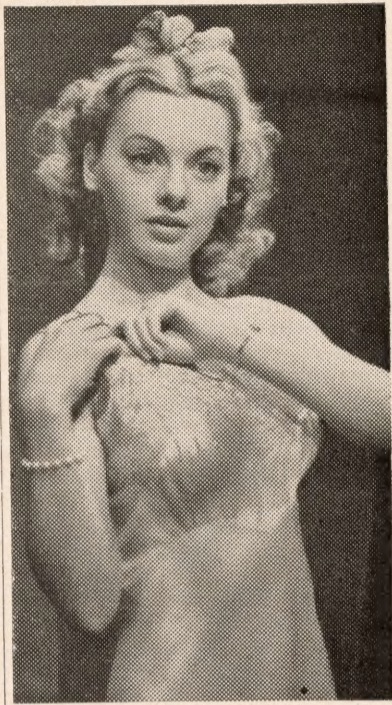
Two Column Cut or Mat No. 20

### What's In a Name?

And so James Blinding and Dorothy Quackenbush were married.

To the average theatregoer this statement has little significance, but it takes on added meaning with the revelation that these are the true names of John Beal and Wanda McKay, popular screen players now appearing on the screen of the \_\_\_\_\_ theatre in the leading roles of the Monogram comedy, "One Thrilling Night." In the picture, the marriage of the couple marks the beginning of a hectic night filled with exciting and hilariously funny events.

### ANXIOUS BRIDE



Lovely is the word for Wanda McKay, starring in the Monogram comedy hit, "One Thrilling Night," due at the \_\_\_\_\_ theatre \_\_\_\_\_

One Col. Cut or Mat No. 1

### Honeymoon That Almost Didn't Happen

Sympathy is about all that a luckless bridegroom can look for in the way of aid when he finds his honeymooning period rationed to only 12 hours, after which he must present himself for induction in the army.

And that's about all that John Beal gets as he portrays the hapless hero of Monogram's "One Thrilling Night," a riotous comedy of a honeymoon that ALMOST didn't happen, and which is due \_\_\_\_\_ at the \_\_\_\_\_ theatre. The near frustration of an entire night spent ousting unwelcome intruders who, for a multiplicity of ludicrous reasons, would share the bridal suite. Wanda McKay is the anxious bride, while the balance of the bridal "party" is one of the best casting selections you'll be seeing for fun this season, it is said.

### Are Honeymoons To Be Rationed?

Officially we think not—

But with those sudden and unexpected notices going out from draft boards, couples aplenty, who are leisurely going about wedding preparations in the normal way, are finding their remaining time allotment really rationed to a matter of hours.

This is the theme on which Monogram's new comedy, "One Thrilling Night," is based—and WHAT a night it turns out to be. There're 12 hours before reporting for duty—and that loaded with hectic intrusions. It's the funniest of its kind since "It Happened One Night," according to many of the reviewers.

Heading the cast are John Beal, Wanda McKay, Tom Neal, Barbara Pepper, Warren Hymer, J. Farrell MacDonald, Ernie Adams, Lynton Brent, Jerome Sheldon and Jimmy O'Gatty. Produced by A. W. Hackel and directed by William Beaudine, "One Thrilling Night" will be the topline attraction at the \_\_\_\_\_ theatre starting \_\_\_\_\_

### It Almost Didn't Happen Here

When a draftee finds he has only 12 hours for his entire honeymoon before reporting for duty—about all the help he can hope for is sympathy.

And that's about all that John Beal gets, as he portrays the hapless hero and soldier bridegroom in Monogram Picture's hilarious comedy of "the honeymoon that almost didn't happen." The near frustration is the result of an entire night of interruptions in the honeymoon suite chosen for the final 12 hours of civilian life. Lovely blonde Wanda McKay is the soldier's bride.

## "One Thrilling Night" One Of Year's Best Comedies

(Review)

"One Thrilling Night," the Monogram comedy which opened an engagement at the \_\_\_\_\_ theatre last night, qualifies as one of the most hilariously funny pictures of the year. Seldom, indeed, does Hollywood produce a film which is so filled with fast action and rollicking fun as this story of a pair of small-town Connecticut youngsters on a one-night honeymoon in New York. The picture is literally a comedy gem.

John Beal and Wanda McKay are seen as the newly married couple, and both deliver performances which are absolutely top-notch. So also does Warren Hymer, as a hotel detective and the third in the trio of principal characters. Fine work is also done by J. Farrell MacDonald, Barbara Pepper, Tom Neal and other members of a finely selected cast.

The opening of the story finds Beal, already drafted and scheduled to report for induction early the following morning, arriving at the New York hotel with the charming Wanda, his bride of a few hours. As luck would have it, they are assigned to a room just vacated by a fugitive gangster, suspected by other hoodlums of "going south" with \$50,000 in stolen cash. Preparing for bed, the newlyweds discover that an apparently dead man has suddenly appeared in the room—and this is only the first of a series of similar occurrences which keep bride, groom, house detective and the entire police force in a welter of hilarious excitement.

"One Thrilling Night," was directed by William Beaudine, Hollywood veteran, who in this picture demonstrates again the deftness of his comedy touch. A. W. Hackel produced, and the highly amusing screenplay was written by Joseph Hoffman, with many "lines" which are hilarious classics. The exceptional photography is the work of Marcel Le Picard.

If you enjoy a rollicking comedy—and who doesn't?—put "One Thrilling Night" on your list of pictures to see.

### Films' Early Days Recalled

Any actor who ever worked in motion pictures with G. M. Anderson qualifies at once as one of the real veterans of the screen. For Anderson was the famous "Broncho Billy," who was the films' outstanding cowboy actor more than a quarter of a century ago.

An associate of Broncho Billy in his days as a star of the old Essanay company was J. Farrell MacDonald, who comes to the \_\_\_\_\_ theatre on \_\_\_\_\_ in "One Thrilling Night," the rollicking Monogram comedy featuring John Beal and Wanda McKay.

It was over 30 years ago that MacDonald joined the Essanay company in Chicago, and was a member of Broncho Billy's company both as actor and director. The western star was the partner of George K. Spoor in the now almost-forgotten company, and the name of the firm (Essanay) was in reality a combination of the initial letters of the two names, Spoor and Anderson.

Later MacDonald, Yale graduate and already a veteran of 18 years of experience on the stage was associated with the old Imp and Biograph companies as actor and director, in an era long preceding the advent of sound in motion pictures. During his career he has appeared in the films of practically every company in the industry, and made his greatest hit many years ago in "The Iron Horse."

In addition to MacDonald, the cast appearing with John Beal and Wanda McKay in "One Thrilling Night" includes Warren Hymer, Barbara Pepper, Tom Neal and Jimmy O'Gatty.

### DRAFTED GROOM



John Beal is the hapless hero of "One Thrilling Night," whose honeymoon is wrecked by the draft, as you'll learn on the screen at the \_\_\_\_\_ theatre \_\_\_\_\_

One Col. Cut or Mat No. 2

### New York Girl In Screen Comedy

A young screen actress who can lay every claim to being a "big town girl" is Barbara Pepper, coming to the \_\_\_\_\_ theatre on \_\_\_\_\_ in "One Thrilling Night," the hilarious Monogram comedy featuring John Beal and Wanda McKay as a country couple of newlyweds who go through a hectic 12-hour honeymoon in and out of a New York hotel.

Miss Pepper herself, incidentally, knows something about New York hotels, since her father is manager of the great Astor Hotel there. She was born in New York, and completed her education later when she graduated from a suburban academy. She made her stage debut in George White's "Scandals," and later appeared in "The Little Racketeer" and the last edition of the "Follies" produced by the late Florenz Ziegfeld.

In 1933 Miss Pepper went to Hollywood to appear on the screen in "Roman Scandals," and her list of more recent pictures includes "Foreign Correspondent," "Forgotten Girls" and "The Return of Frank James."

Other players appearing with Beal and Miss McKay in "One Thrilling Night" are Warren Hymer, Tom Neal, J. Farrell MacDonald and Lynton Brent. William Beaudine directed under the production supervision of A. W. Hackel, and the original screenplay was written by Joseph Hoffman.

### Title Changing Record Claimed

What is believed to be an all-time high in title changing at a Hollywood studio is claimed by the producers of "One Thrilling Night," Monogram Picture's hilarious new hit coming to the \_\_\_\_\_ theatre Sunday.

First Called "Do Not Disturb," the following titles held through various stages of production: "Soldier Takes a Wife," "Army Bride," "Soldier's Honeymoon," then the final and considered the most appropriate one, "One Thrilling Night."

# LOBBY

# Displays



22 x 28



INSERT



22 x 28



11 x 14's

# POSTERS



SIX SHEET



ONE SHEET



THREE SHEET

## 37 MONOGRAM EXCHANGES

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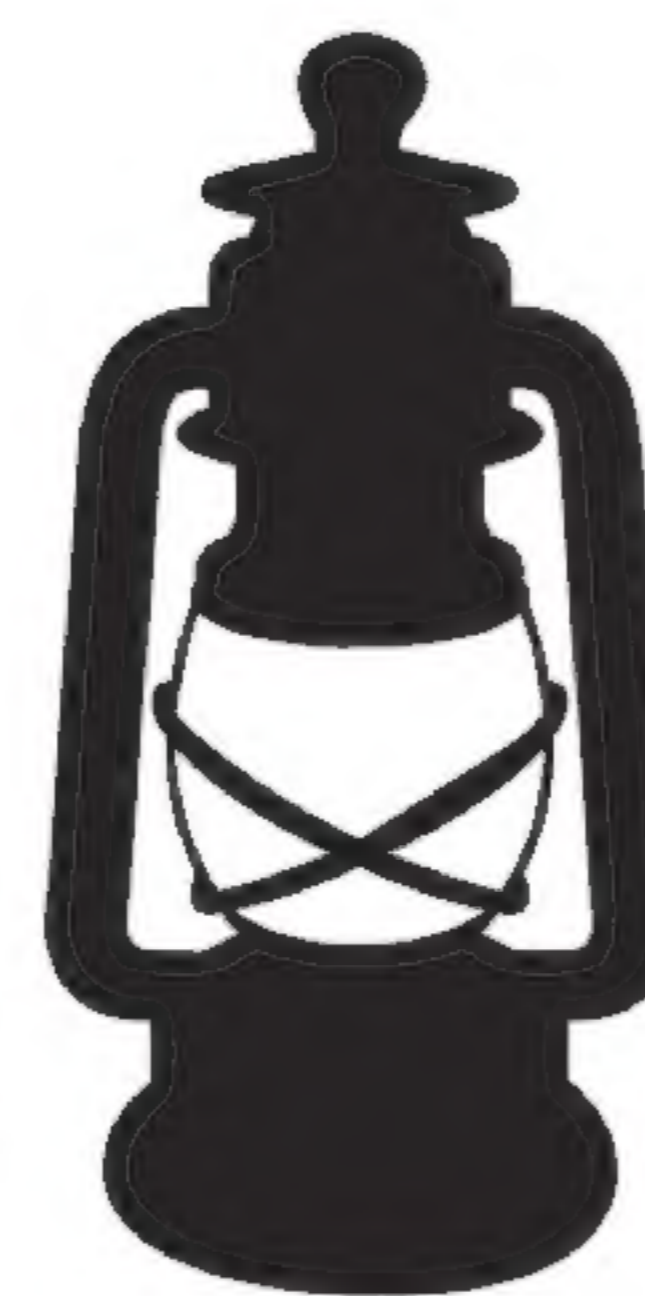
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